



FORT WORTH SYMPHONY ORCHESTRA

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Repertoire for Section Second Violin Audition

Audition Date: November 13-14, 2023

SECOND VIOLIN ORCHESTRA EXCERPTS

2nd VIOLIN

BARTOK: Concerto for Orchestra
Mvt. V: mm. 265-317 (top line)

(Un poco meno mosso)

265 (Un poco meno mosso) 270

f pizz. *p*

Gliss. Gliss.

277 281

mf

288

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Violin 2 auditions on November 13-14, 2023.

2nd VIOLIN

292 (arco)

(pizz.)

300

309

317

Violine II

BRAHMS: Piano Concerto No. 1

Mvt. III: mm. 238-275

Allegro non troppo

E Tutti

p sempre

241

249

256 *cresc.* *f* *f* *tr*

264 *pp sempre* *dim.*

271 *pp*

2. VIOLINE.

MAHLER: Symphony No. 9

Mvt. IV: mm. 1-28

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.
lang gezogen
f
dim.
a tempo (*molto adagio*)
p molto espr.5
10
Straffer im Tempo.
2
f sf ff molto espr.
16
ff p subito f sf
20
Fließend.
f cresc. ff ff molto cresc.
24
Etwas drängend. (unmerklich)
sf dim. p ff ff

Violino II

MOZART: Symphony No. 39

Mvt. IV: mm. 1-78

Allegro

p

5

f

11

17

22

27

32

37

p

43

48

53

58

f

Detailed description: This is a musical score for the second violin part of the fourth movement of Mozart's Symphony No. 39. The music is in G major and 2/4 time, marked 'Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo 'Allegro' is indicated above the first staff. The first measure of the first staff contains a fermata over a G4 note, followed by a dynamic marking of *p* (piano). The music consists of continuous eighth-note patterns, often beamed in pairs. The score includes various dynamic markings: *p* at the beginning, *f* (forte) at measure 5, and *p* again at measure 37. There are also *f* markings at the end of the piece. The score is divided into measures by bar lines, with measure numbers 5, 11, 17, 22, 27, 32, 37, 43, 48, 53, and 58 indicated at the start of their respective staves. The music concludes with a final *f* dynamic marking.

(Mozart: Symphony No. 39 continued)

The image displays a musical score for the second violin part of Mozart's Symphony No. 39, measures 63 through 77. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff, starting at measure 63, features a melodic line with eighth and sixteenth notes, concluding with a half note. The second staff, starting at measure 71, contains a more complex passage with sixteenth-note runs and slurs. The third staff, starting at measure 77, shows a continuation of the melodic line, ending with a fermata. The key signature is G major, and the time signature is 3/4.

RACHMANINOFF: Symphony No. 2

Violino II.

Mvt. II: 15 ms. after [32] to 3 ms. before [35] (top line)

Meno mosso. (♩ = 104)

f molto marcato

sim. **33** *div.*
sempre f

unis.

sempre f

div. più cresc.

ff

div. dim. p cresc. f dim.

p f dim.

p

dim. pp sf

VIOLIN II

SMETANA: Overture to *The Bartered Bride*

mm. 1-104

Bedřich Smetana

Vivacissimo.

ff *sf non legato*

7 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

13 *sf subito*

19

25

31 *sempre pp* *pp*

37

43

49 *sempre p*

55

61

(Smetana: Overture to *The Bartered Bride* continued)

67

73

80

88

97

cresc.

sempre p

cresc.

poco a poco

A

ff sf sf sf sf sf

Detailed description: This image shows a page of musical notation for a violin section. It consists of five staves of music in G major, 2/4 time. The first staff (measures 67-72) features a continuous eighth-note pattern. The second staff (measures 73-79) continues this pattern and ends with a *sempre p* marking. The third staff (measures 80-87) shows a more complex rhythmic pattern with some rests. The fourth staff (measures 88-96) begins with a *cresc.* marking and ends with a *poco a poco* marking. The fifth staff (measures 97-102) starts with a *cresc.* marking and contains a section labeled 'A' with dynamic markings *ff sf sf sf sf sf*. The notation includes various articulations such as accents and slurs.

FIRST VIOLIN ORCHESTRA EXCERPTS

BEETHOVEN: Symphony No. 9 in D minor

Mvt. III: mm. 99-115

Lo stesso tempo [Adagio]

Violin I

99 *p dolce*

[100]

102 *cresc..... dim.*

104 *p*

106

[107]

109

110 *cresc..... p 6 tr cresc.....*

(Beethoven: Symphony No. 9 continued)

112

9

9

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The staff contains a 9-measure slur. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has a dotted half note. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted half note. The fifth measure has a dotted quarter note followed by eighth notes. The sixth measure has a dotted half note. The seventh measure has a dotted quarter note followed by eighth notes. The eighth measure has a dotted half note. The ninth measure has a dotted quarter note followed by eighth notes. A dotted line is drawn below the staff.

113

p

A musical staff in treble clef with a key signature of two flats. The staff contains a 9-measure slur. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has a dotted half note. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted half note. The fifth measure has a dotted quarter note followed by eighth notes. The sixth measure has a dotted half note. The seventh measure has a dotted quarter note followed by eighth notes. The eighth measure has a dotted half note. The ninth measure has a dotted quarter note followed by eighth notes. A piano (*p*) dynamic marking is written below the staff.

114

9

A musical staff in treble clef with a key signature of two flats. The staff contains a 9-measure slur. The first measure starts with a dotted quarter note followed by eighth notes. The second measure has a dotted half note. The third measure has a dotted quarter note followed by eighth notes. The fourth measure has a dotted half note. The fifth measure has a dotted quarter note followed by eighth notes. The sixth measure has a dotted half note. The seventh measure has a dotted quarter note followed by eighth notes. The eighth measure has a dotted half note. The ninth measure has a dotted quarter note followed by eighth notes. The staff ends with a double bar line.

BRAHMS: Symphony No. 4 in E minor

Mvt. IV: mm. 33-81

Violin I

33 **Allegro energico e passionato**

f *ben marc. largamente*

39 **B**

45 *cresc. sempre più* *espress cresc.*

50

56 **C**

f f più f *cresc.*

61 *ff* *f*

66

69 *fp* *dim.*

(Brahms: Symphony No. 4 continued)

72 *f* 6 3 3

75 6 3 3 3 *fp dim.*

78 0 4 *pp*]

The image shows a musical score for the second violin part of Brahms' Symphony No. 4, measures 72 through 78. The music is in G major (one sharp) and 4/4 time. Measure 72 begins with a sixteenth-note scale starting on G4, marked *f*. It features a sixteenth-note sextuplet (6) and two triplet sixteenth notes (3). Measure 73 continues the scale with another sextuplet (6) and triplet sixteenth notes (3). Measure 74 contains a triplet sixteenth note (3) and a triplet eighth note (3), marked *fp dim.*. Measure 75 starts with a sextuplet (6) and triplet sixteenth notes (3), marked *fp dim.*. Measure 76 has triplet sixteenth notes (3) and triplet eighth notes (3). Measure 77 consists of triplet eighth notes (3). Measure 78 begins with a sixteenth-note scale starting on G4, marked *pp*, with a fingering of 0 4. The piece concludes with a fermata over the final note.

VIOLINO I

MENDELSSOHN: A Midsummer Night's Dream

Scherzo: mm. 17-99

Allegro vivace

17 *p*

26 *cresc.*

36 *p*

45 *cresc.*

53 *sf* *p*

63 *sf* *p*

70 *pp*

79

87 *p* *cresc.*

94 *dim.* - - - *al* - *pp*

Violino I

MOZART: Symphony No. 39

Mvt. I: mm. 1-14

Adagio

5 *f* *p* *f* *p*

10 *f*

13 *f*

Violino I

MOZART: Symphony No. 39

Mvt. I: mm. 26-104

Allegro

26 *p*

36 2 1

47

54 *tr* *ff* *ten.*

63 *ten.*

72

77

82

86

90

96 *sf* *p* 2

STRAUSS: *Don Juan*

Beginning to 13 ms. after [C]

DON JUAN

Violino I

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo *p flebile* *1 C molto vivo*

TCHAIKOVSKY: *The Nutcracker Suite*

Overture: 5 ms. after [F] to end of Overture (top line)

Violino I

(Allegro giusto)

The musical score for Violino I consists of seven systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score includes various performance instructions such as *cantabile*, *grazioso*, *pizz.*, *cresc.*, *f*, *mf*, *mp*, *pp*, *arco*, and *sempre ff*. Measure numbers 134, 142, 150, 157, 163, 169, and 176 are indicated at the start of their respective systems. A right-pointing arrow is located at the beginning of the first system. A bracket on the right side of the score spans from measure 176 to the end of the piece. A box labeled 'G' is placed above the staff at measure 142, and a box labeled 'H' is placed above the staff at measure 169.