

fWSO

Fort Worth Symphony Orchestra



Orchestra World Tour

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PROGRAM BOOK
August 2021

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LETTER FROM THE CHAIRMAN MERCEDES T. BASS



Dear Friends,

Welcome to the 2021/2022 Fort Worth Symphony Orchestra season. I am so thankful that you have chosen to support the FWSO this season, and we are thrilled to bring live music one again to Bass Performance Hall. Everyone at the FWSO—musicians, board, and staff alike—count on you joining us.

The upcoming season has many highlights which you will not want to miss. In addition to an exhilarating Symphonic and Pops season, we are pleased to announce that the internationally celebrated violinist Sarah Chang will be the star for the FWSO Gala on February 26, 2022. Mark your calendar and reserve your concert tickets now for this one-night-only event. More information on dinner sponsorships will be released later in the fall.

As you may know, the Fort Worth Symphony Orchestra is a vital resource of music education for Fort Worth and North Texas. Our education programs and free community concerts enrich the minds of more than 60,000 students and their families across the region. Building on the FWSO's expanded online presence, the Music Lab, we anticipate working towards more in-person offerings in the 2021/2022 season, continuing to fulfill our mission to foster early interest in and inspire lifelong enjoyment of music.

The Board of Directors and I thank our members, donors, volunteers, and audiences for your continued loyalty, enthusiasm, and encouragement. With your generous support, the FWSO will continue to be an essential thread in the city's cultural fabric.

With much appreciation and gratitude,

A handwritten signature in black ink that reads "Mercedes Bass".

Mercedes T. Bass
Chairman of the Board of Directors

LETTER FROM PRESIDENT AND CEO KEITH CERNY

Dear Patrons,

Over the last year, many of us have faced unique challenges because of the global COVID-19 pandemic. I hope that you and your loved ones have managed to keep healthy and safe during these difficult times. We are thrilled to have you all back with us for the 2021-2022 season, and I am delighted that we are back presenting in Bass Hall. We have worked closely with Bass Hall Management in making the return to full capacity in the venues a safe one for you and our musicians.

The performing arts sector has been especially hard hit during the pandemic, due to limitations on performers and audience capacity to maintain public safety. I am very pleased to report that your Fort Worth Symphony Orchestra has been able to remain financially healthy during these trying times, and has performed regularly since the start of the pandemic – putting us in the forefront of American orchestras. We are very grateful to our many loyal patrons who have supported us so generously during this transition, and allowed us to pay our exceptional musicians and hard-working staff in full since the outbreak of the pandemic last year.

The Fort Worth Symphony Orchestra's 2021-2022 season has an exceptional line up of conductors and guest artists, including performances by Music Director Designate Robert Spano and Music Director Laureate Miguel Harth-Bedoya. Other outstanding soloists include Grammy-nominated classical pianist Joyce Yang, Grammy-winning violinist Augustin Hadelich, Russian classical guitarist Artyom Dervoe and popular baritone Kevin Burdette. We hope you take the opportunity to experience the variety of music we have programmed for our patrons, and tonight your FWSO journey will begin with the immersive experience of Final Fantasy!

FWSO administration believes a safe and shared live experience is a deeply fulfilling one, and we are dedicated to making this happen for the North Texas Community. We look forward to seeing you all season!

With gratitude,



Keith Cerny, Ph.D.
President and CEO



ABOUT ROBERT SPANO



Conductor, pianist, composer, and teacher Robert Spano is known worldwide both as an impeccable artist and as a leader who fosters inclusion and warmth among musicians and audiences. This season marks Spano's first as Music Director Designate of the Fort Worth Symphony Orchestra. A dedicated mentor, Spano is responsible for nurturing the careers of numerous celebrated composers, conductors, and performers. He has served as Music Director of the Aspen Music Festival and School since 2011.

Highlights of Spano's 2019-2020 season included a return to the Dallas Symphony Orchestra to conduct the world premiere of George Tsontakis's Violin Concerto No. 3 and Vaughan Williams's *A Sea Symphony*. Spano also returned to the Indianapolis Symphony, Singapore Symphony, and BBC Symphony Orchestra. He made conducting debuts with the NHK Symphony Orchestra, Auckland Philharmonia, and Wrocław Philharmonic, and appeared in the Fort Worth Symphony Orchestra's Symphonic Series.

Programs with the Atlanta Symphony Orchestra this season reflected Spano's signature rich pairings of contemporary works with cherished classics. The orchestra's 75th season featured 16 ASO premieres, including works by living American composers Krists Auznieks, Jessie Montgomery, Joby Talbot, and Jennifer Higdon, and world premieres by Richard Prior and Brian Nabors. The season opened as Joshua Bell joins the ASO for Henryk Wieniawski's Violin Concerto No. 2 and Pablo de Sarasate's *Zigeunerweisen*. In April of 2020, the ASO and Chorus were scheduled to travel to Carnegie Hall to perform *Missa solemnis* with soprano Susanna Phillips, mezzo-soprano Sasha Cooke, tenor Benjamin Bliss, and bass Matthew Rose in celebration of Beethoven's 250th birthday. The season was scheduled to conclude with the Atlanta premiere of Wagner's *Tristan und Isolde*.

Recently, Spano made his highly-acclaimed Metropolitan Opera debut and led the US premiere of *Marnie*, American composer Nico Muhly's second opera, with Isabel Leonard, Janis Kelly, Denyce Graves, Iestyn Davies, and Christopher Maltman. Other recent concert highlights include world premieres of Bryce Dessner's *Voy a Dormir* at Carnegie Hall with the Orchestra of St. Luke's and mezzo-soprano Kelley O'Connor, and Jennifer Higdon's Tuba Concerto, performed by Craig Knox and the Pittsburgh Symphony.

"An imaginative and evocative composer" (*Oberon's Grove*), Spano recently penned *Sonata: Four Elements* for piano, premiered by Spano in August 2016 at the Aspen Music Festival, and a song cycle, *Hölderlin-Lieder*, for soprano Jessica Rivera, both of which were recorded on the ASO Media label. Eliciting "glowing, spacious performance" from orchestras (*The New York Times*), Spano has enjoyed guest engagements with the Cleveland and Philadelphia Orchestras, the New York and Los Angeles Philharmonics, and the Boston and Chicago Symphonies, among many others. Internationally, he has led the Orchestra Filarmonica della Scala, Amsterdam's Royal Concertgebouw Orchestra, Orquestra Sinfonica Brasileira, the Melbourne Symphony in Australia, and the Saito Kinen Orchestra in Japan.

Spano has won six Grammy™ Awards with the Atlanta Symphony. He serves on the faculty of Oberlin Conservatory and has received honorary doctorates from Bowling Green State University, the Curtis Institute of Music, Emory University, and Oberlin. Maestro Spano is one of two classical musicians inducted into the Georgia Music Hall of Fame, and he makes his home in Atlanta.

FORT WORTH SYMPHONY ORCHESTRA

Robert Spano, Music Director Designate
Nancy Lee and Perry R. Bass Chair

Miguel Harth-Bedoya, Music Director Laureate

Alex Amsel, Assistant Conductor
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John Giordano, Conductor Emeritus

VIOLIN I

Michael Shih, Concertmaster
Mrs. Mercedes T. Bass Chair
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Swang Lin, Associate Concertmaster
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Yaxin Tan
Kimberly Torgul

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Adriana Voirin DeCosta, Principal
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Symphony League of Fort Worth Chair
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Tatyana Smith
Matt Milewski
Dylan Naroff
Kathryn Perry
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Camilla Wojciechowska

VIOLA

DJ Cheek, Principal
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Aleksandra Holowka, Assistant Principal^o
Joni Baczewski
Sorin Guttman
Dmitry Kustanovich
Daniel Sigale

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Jeffery Hall
Julie Vinsant

The seating positions of all string section musicians listed alphabetically change on a regular basis.

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Shirley F. Garvey Chair
Gabriel Fridkis, Assistant Principal
Pam Holland Adams

PICCOLO

Pam Holland Adams

OBOE

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Nancy L. & William P. Hallman, Jr., Chair
Tamer Edlebi, Assistant Principal

CLARINET

Stanislav Chernyshev, Principal
*Rosalyn G. Rosenthal Chair**
Ivan Petruzzello, Assistant Principal
Gary Whitman

E-FLAT CLARINET

Ivan Petruzzello

BASS CLARINET

Gary Whitman

BASSOON

Joshua Elmore, Principal
Mr. & Mrs. Lee M. Bass Chair
Cara Owens, Assistant Principal

HORN

Position Vacant, Principal
Elizabeth H. Ledyard Chair
Alton F. Adkins, Associate Principal
Drs. Jeff and Rosemary Detweiler Chair
Kelly Cornell, Associate Principal
Aaron Pino

TRUMPET

Kyle Sherman, Principal
Cody McClarty, Assistant Principal
Dorothy Rhea Chair
Oscar Garcia

TROMBONE

Joseph Dubas, Principal
Mr. & Mrs. John Kleinheinz Chair
John Michael Hayes, Assistant Principal
Dennis Bubert

BASS TROMBONE

Dennis Bubert
Mr. & Mrs. Lee M. Bass Chair

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HARP

Position vacant
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*In Memory of Manny Rosenthal

^o2021/2022 Season Only

* Denotes Deceased

The Concertmaster performs on the 1710 Davis Stradivarius violin.

The Associate Concertmaster performs on the 1685 Eugenie Stradivarius violin.



FORT WORTH SYMPHONY ORCHESTRA

ROBERT SPANO, MUSIC DIRECTOR DESIGNATE

KEITH CERNY, Ph.D., PRESIDENT AND CEO

2021/2022 SPECIALS

August 27-28, 2021

Bass Performance Hall

Arnie Roth, Conductor

Mrs. Mercedes T. Bass Chair

Mr. Sid R. Bass Chair

Fort Worth Chorale

Karen Kenaston-French, Artistic Director

PROGRAM TO BE ANNOUNCED FROM STAGE

This performance will be performed with a 20-minute intermission.

Video or audio recording of this performance is strictly prohibited. Patrons arriving late will be seated during the first convenient pause. Program and artists are subject to change.

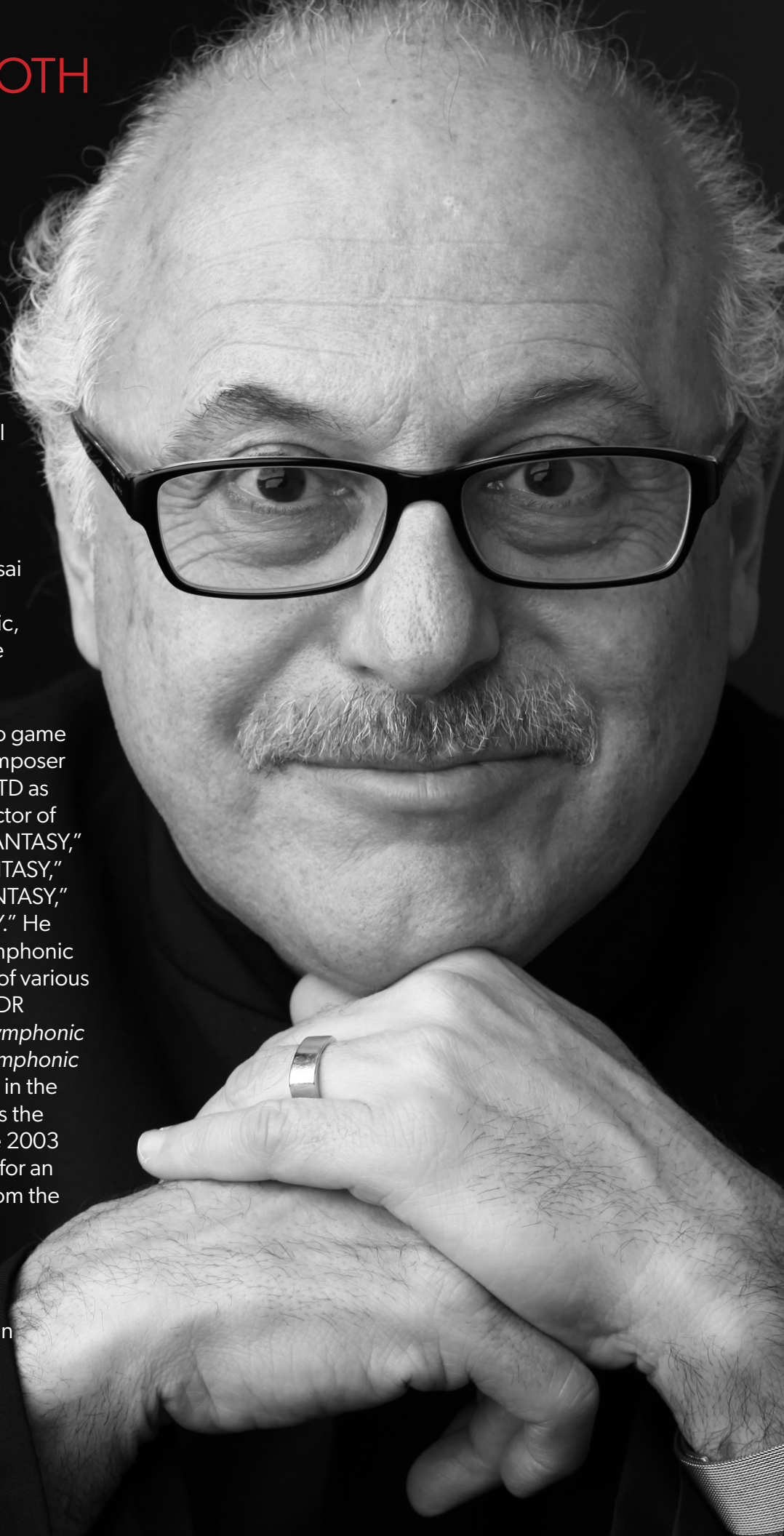
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ABOUT ARNIE ROTH

Conductor Arnie Roth is a GRAMMY Award-winning artist known for his work with world renowned artists including Andrea Bocelli, Diana Ross, Il Divo, Jewel, Josh Groban, Charlotte Church, Patrick Stewart, Peter Cetera, Mannheim Steamroller, Pat Benatar and Dennis DeYoung. Mr. Roth has conducted most of the world's greatest orchestras, including the London Symphony Orchestra, National Symphony, Royal Stockholm Philharmonic, Hollywood Bowl Philharmonic, Los Angeles Philharmonic, Dallas Symphony, Houston Symphony, San Francisco Symphony, Tokyo Philharmonic, Kansai Philharmonic, San Diego Symphony, Seattle Symphony, Royal Philharmonic, Czech National Philharmonic and the Sydney Symphony.

He is well known in the world of video game music for his work with legendary composer Nobuo Uematsu and SQUARE ENIX LTD as Music Director, Producer and Conductor of "Distant Worlds: music from FINAL FANTASY," "Dear Friends: music from FINAL FANTASY," "More Friends: music from FINAL FANTASY," "VOICES: music from FINAL FANTASY." He was chosen to conduct a series of symphonic concerts based on the music themes of various videogame series in Cologne with WDR Rundfunkorchester Köln, including *Symphonic Fantasies*, *Symphonic Shades*, and *Symphonic Odysseys*. Mr. Roth is equally at home in the areas of film and composition and was the winner of the Best Score Award at the 2003 DVD Premier Awards and nominated for an Emmy for his original song "Shine" from the Mattel movie "Barbie in The Twelve Dancing Princesses."

Roth has produced dozens of best-selling CDs on such labels as American Gramophone, JVC, Mattel, Warner Bros., Sony, Koch, Razor & Tie, AWR Records, and SQUARE ENIX.





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Your gift to the annual fund allows the FWSO to bring the joy of music to 200,000 adults and children through the nearly 200 performances each season. Make a one-time gift or join METRONOME, FWSO's monthly giving club! Each month, your ongoing gift will be automatically charged to your credit or debit card.

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Elevate your FWSO to VIP with a membership to Patrons of the Symphony. Your generous donation of \$2,000 or more annually, or \$167 a month through our Metronome program, grants you extraordinary benefits designed to enhance your FWSO experience.

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Honor or memorialize friends or loved ones with a tribute gift to the Symphony. A special acknowledgment is sent to the person or family informing them of your generosity and thoughtfulness. An acknowledgement is also placed in the online FWSO program book.

Brooks Morris Society

Leave a lasting legacy and invest in the future of the Symphony by including the FWSO in your will or estate plans. Contact Julie Baker, VP of Development at 817-665-6008 or jbaker@fwsymphony.org to talk about investing in the future of the FWSO.

Endowment Fund

Established in 1984, the Endowment Fund was created to preserve the FWSO's rich artistic tradition and ensure financial security for live symphonic music in our city. Named gift opportunities recognize significant contributions to the Endowment Fund.

Symphony League of Fort Worth

Founded in 1957, the Symphony League of Fort Worth provides the FWSO with vital volunteer and financial support throughout the season. If you are interested in League membership, visit www.slofw.com.

Centurion Society

The Centurion Society salutes extraordinary individuals who have given \$100,000 or more to the Fort Worth Symphony Orchestra in cumulative lifetime gifts. Companies and foundations are welcomed into the Centurion Society beginning at the \$500,000 level.

***If you are interested in supporting the FWSO,
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What to know before you go!

Below you will find important information regarding your 2021/2022 concert experience.

The FWSO and Bass Hall continue to follow strict safety protocols to enable performances to align with social distancing guidelines in common areas and ensure that our patrons and musicians have a safe and healthy experience at all our concerts.

- **Contactless ticketing** - Mobile tickets will eliminate the close interaction between our ushers and our patrons.
- **No concessions** will be made available. FWSO will inform all our subscribers and patrons when Bass Hall reopens the concessions for live performances.
- **Masks** - Wearing a mask throughout the concert-going experience is required at Bass Hall. Please visit basshall.com/plan-your-visit/security for the venue's most up-to-date requirements.

- **Seating** - All patron seating will resume to 100% capacity.

- **The "Playbill" program** will be distributed electronically prior to your arrival at the venue and may also be found on the concert page on fwsymphony.org. This gives you more opportunity to enhance your concert-going experience by reading our program notes in advance.

- **Pre-concert lecture** - This will now be a video series and podcast called "Bachtales with Buddy." This will be pre-recorded and sent to all Symphonic Series patrons prior to your concert.

- **Robust cleaning and sanitizing protocols** for all occupied areas will occur between performances with CDC recommended cleaning products.

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